

Core learning in literacy by strand

Read and write for a range of purposes on paper and on screen

8. Engaging with and responding to texts

Most children learn to:

- » read independently for purpose, pleasure and learning
- » respond imaginatively, using different strategies to engage with texts
- » evaluate writers' purposes and viewpoints, and the overall effect of the text on the reader

Foundation Stage	Year 1	Year 2	Year 3
Listen with enjoyment to stories, songs, rhymes and poems, sustain attentive listening and respond with relevant comments, questions or actions	Select books for personal reading and give reasons for choices	Read whole books on their own, choosing and justifying selections	Share and compare reasons for reading preferences, extending the range of books read
Show an understanding of the elements of stories, such as main character, sequence of events, and openings and how information can be found in non-fiction texts to answer questions about where, who, why and how	Visualise and comment on events, characters and ideas, making imaginative links to their own experiences	Engage with books through exploring and enacting interpretations	Empathise with characters and debate moral dilemmas portrayed in texts
Use language to imagine and recreate roles and experiences	Distinguish fiction and non-fiction texts and the different purposes for reading them	Explain their reactions to texts, commenting on important aspects	Identify features that writers use to provoke readers' reactions

Foundation Stage objectives in bold refer to the Early Learning Goals.

Most children learn to:

Year 4

Read extensively favourite authors or genres and experiment with other types of text

Interrogate texts to deepen and clarify understanding and response

Explore why and how writers write, including through face-to-face and online contact with authors

Year 5

Reflect on reading habits and preferences and plan personal reading goals

Compare the usefulness of techniques such as visualisation, prediction and empathy in exploring the meaning of texts

Compare how a common theme is presented in poetry, prose and other media

Year 6

Read extensively and discuss personal reading with others, including in reading groups

Sustain engagement with longer texts, using different techniques to make the text come alive

Compare how writers from different times and places present experiences and use language

Year 6 progression into Year 7

Read a range of recent fiction texts independently as the basis for developing critical reflection and personal response

Explore the notion of literary heritages and understand why some texts have been particularly influential or significant

Write reflectively about a text, distinguishing between the attitudes and assumptions of characters and those of the author and taking account of the needs of others who might read it

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