

# Core learning in literacy by strand

## Speak and listen for a wide range of purposes in different contexts

### 4. Drama

#### Most children learn to:

- » use dramatic techniques including work in role to explore ideas and texts
- » create, share and evaluate ideas and understanding through drama

Foundation Stage	Year 1	Year 2	Year 3
<b>Use language to imagine and recreate roles and experiences</b>	Explore familiar themes and characters through improvisation and role-play  Act out their own and well-known stories, using voices for characters  Discuss why they like a performance	Adopt appropriate roles in small or large groups and consider alternative courses of action  Present part of traditional stories, their own stories or work drawn from different parts of the curriculum for members of their own class  Consider how mood and atmosphere are created in live or recorded performance	Present events and characters through dialogue to engage the interest of an audience  Use some drama strategies to explore stories or issues  Identify and discuss qualities of others' performances, including gesture, action and costume

Foundation Stage objectives in bold refer to the Early Learning Goals.

## Most children learn to:

Year 4	Year 5	Year 6	Year 6 progression into Year 7
Create roles showing how behaviour can be interpreted from different viewpoints	Reflect on how working in role helps to explore complex issues	Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears and desires	Develop drama techniques to explore in role a variety of situations and texts or respond to stimuli
Develop scripts based on improvisation	Perform a scripted scene making use of dramatic conventions	Consider the overall impact of a live or recorded performance, identifying dramatic ways of conveying characters' ideas and building tension	Develop drama techniques and strategies for anticipating, visualising and problem solving in different learning contexts
Comment constructively on plays and performances, discussing effects and how they are achieved	Use and recognise the impact of theatrical effects in drama	Devise a performance considering how to adapt the performance for a specific audience	Work collaboratively to devise and present scripted and unscripted pieces that maintain the attention of an audience, and reflect on and evaluate their own presentations and those of others

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