

Core learning in literacy by strand

Read and write for a range of purposes on paper and on screen

9. Creating and shaping texts

Most children learn to:

- » write independently and creatively for purpose, pleasure and learning
- » use and adapt a range of forms, suited to different purposes and readers
- » make stylistic choices, including vocabulary, literary features and viewpoints or voice
- » use structural and presentational features for meaning and impact

Foundation Stage	Year 1	Year 2	Year 3
Attempt writing for various purposes, using features of different forms such as lists, stories and instructions	Independently choose what to write about, plan and follow it through Use key features of narrative in their own writing Convey information and ideas in simple non-narrative forms Find and use new and interesting words and phrases, including story language Create short simple texts on paper and on screen that combine words with images (and sounds)	Draw on knowledge and experience of texts in deciding and planning what and how to write Sustain form in narrative, including use of person and time Maintain consistency in non-narrative, including purpose and tense Make adventurous word and language choices appropriate to the style and purpose of the text Select from different presentational features to suit particular writing purposes on paper and on screen	Make decisions about form and purpose, identify success criteria and use them to evaluate their writing Use beginning, middle and end to write narratives in which events are sequenced logically and conflicts resolved Write non-narrative texts using structures of different text-types Select and use a range of technical and descriptive vocabulary Use layout, format, graphics and illustrations for different purposes

Foundation Stage objectives in bold refer to the Early Learning Goals.

Most children learn to:

Year 4	Year 5	Year 6	Year 6 progression into Year 7
Develop and refine ideas in writing using planning and problem-solving strategies	Reflect independently and critically on their own writing and edit and improve it	Set their own challenges to extend achievement and experience in writing	Independently write and present a text with the reader and purpose in mind
Use settings and characterisation to engage readers' interest	Experiment with different narrative forms and styles to write their own stories	Use different narrative techniques to engage and entertain the reader	Use a range of narrative devices to involve the reader
Summarise and shape material and ideas from different sources to write convincing and informative non-narrative texts	Adapt non-narrative forms and styles to write fiction or factual texts, including poems	In non-narrative, establish, balance and maintain viewpoints	Identify criteria for evaluating a situation, object or event, presenting findings fairly and adding persuasive emphasis to key points
Show imagination through the language used to create emphasis, humour, atmosphere or suspense	Vary the pace and develop the viewpoint through the use of direct and reported speech, portrayal of action and selection of detail	Select words and language drawing on their knowledge of literary features and formal and informal writing	Experiment with the visual and sound effects of language, including the use of imagery, alliteration, rhythm and rhyme
Choose and combine words, images and other features for particular effects	Create multi-layered texts, including use of hyperlinks and linked web pages	Integrate words, images and sounds imaginatively for different purposes	

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